

Sam Hunter

Directing (selection)

	Title	Author	Theater
2019	Freundliche Übernahme	Devised	Die Theater Chemnitz
2016	The Suitcase	Małgorzata Sikorska-Miszczuk	The Echo Theater Co.
2015	Lady Into Fox	Sam Hunter	The West, Bootleg Theater
2014	The Glass Menagerie	Tennessee Williams	A.C.T. Studio
2012	Three Sisters	Anton Chekhov	Hungry River Theatre Co
	The Heart of Dogland	Stückentwicklung	Hungry River Theatre Co.
	Hamlet	William Shakespeare	Hungry River Theatre Co.
2011	Cowboy Mouth	Sam Shepard	Hungry River Theatre Co.
2010	Much Ado About Nothing	William Shakespeare	UCSD Cabaret
	What Where	Samuel Beckett	UCSD Cabaret
	This Thing	Stückentwicklung	UCSD Cabaret
	Stop/Go	Stückentwicklung	UCSD Cabaret
2009	Come, Moon!	Stückentwicklung	UCSD Cabaret

Assistant Directing (selection)

	Title	Director	Theater
2018	Kluge Gefühle	Niels Borman	Hebbel am Ufer
	Alternative für Deutschland	Oliver Frijlic	Maxim Gorki Theater
	Anna Christie		
2014	Other Desert Cities	Kim Rubinstein	The Odyssey Theatre
2013		Richard Seer	The Old Globe, TheatreWorks
	The Brothers Size		
2010	Yoshimi Battles the Pink Robots (workshop)	Tea Alagić Des McAnuff	The Old Globe La Jolla Playhouse
	Herringbone		
2009	Woyzeck	Roger Rees	La Jolla Playhouse
	As You Like It	Gabor Tompa	UCSD Theatre & Dance
2008	A Cure for Pain	Tom Dugdale Tom Dugdale	UCSD Theatre & Dance UCSD Theatre & Dance

Producer

	Title	Author	Firma
2016	Sub Rosa	Spencer Howard	The West
	Two Truths and a Lie	Dan Shapiro, host	Two Truths and a Lie, The West
	The Soyuz Files	Spencer Howard	Vox Studios, The West
	Second Skin	Kristin Idaszak	Flagship Enemble, The West The West
2015	Like Animals	Leland Montgomery	

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Professional Experience

Administration

- 2014- Present **The West—Artistic director**
- Founding member and leader of a five-person artistic collective, producing plays, podcasts, installations, and films in Los Angeles
- 2013-2014 **American Conservatory Theater—Artistic Fellow**
- Evaluated potential scripts
 - Performed administrative tasks for the artistic department
 - Developed the A.C.T. Fellows Project, in which fellows of each department work as a model theater company to produce a show in the A.C.T. Studio Theater
- 2011-2012 **Hungry River Theater Company—Founder, Artistic Director**
- Led an ensemble of seven artists in a year-long theater experiment in the Mojave Desert of California
 - Produced and directed four full-scale productions
- 2009 **La Jolla Playhouse—Artistic Intern**
- Supported the artistic department in daily administration
 - Supported dramaturgy in research and preparation

Technical

- 2008-2011 **Mandeville Auditorium—Advanced Stagehand, Work Leader**
- Hung, focused, and operated lighting and sound equipment for a 700-seat theater offering theater, music, dance, and films.

Education

- 2018 **pre.formance - Performing Arts Project Berlin, Berlin, Deutschland**
Seminar series on producing and grantwriting for the Berlin Free Theater Scene
- Collective Development and Touring - Spymonkey, London, UK**
Two-day workshop on tour management and grantwriting for devised work
- Clown Masterclass - Spymonkey, London, UK**
Five-day course on clowning and devising
- 2016 **Traps for Serendipity - Rude Mechs, New York, USA**
Three-day workshop on techniques and games for ensemble devising
- 2015 **Improvisation through Viewpoints - Steppenwolf West, LA, USA**
Eight-week course on Viewpoints as a tool for scenic improvisation
- 2010 **Steppenwolf West Summer Arts Intensivkurs - Fresno, USA**
One-month intensive on Viewpoints, improvisation, and Shakespeare
- 2010 **University of California, San Diego**
BA Theater; BS Psychology

Awards and Nominations

- 2016 *Timeout Los Angeles* #2 Play of the Year for *Lady Into Fox*
Arts in LA SAGE Award for best ensemble and best adaptation, *Lady Into Fox*
Hollywood Fringe Encore Producer Award for *Lady Into Fox*
- 2015 Best Premier and Best of the Fringe (Nominiert) for *Lady Into Fox*
- 2011 Hollywood Fringe Encore Producer Award for *Cowboy Mouth*
UC San Diego Theater and Dance Department Stuart Prize for Excellence in Directing
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Fellowships

- 2017- **Alexander von Humboldt Foundation German Chancellor Fellowship**
- 2018 For research in the field of ensemble and repertory systems in Germany, hosted by the Hochschule für Schauspielkunst Ernst Busch.
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References

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