

Sam Hunter

Artistic Experience

Dubbing Direction

	Title	Producer	Studio
2018	Dogs of Berlin (English Advisor)	Netflix	VSI Berlin
2017	Fauda	Netflix	Post Haste Digital
	Ingobernable	Netflix	Post Haste Digital
2016	Somos Familia	Telefe	Voxx Studios
	Celia	Fox Telecolumbia	Voxx Studios
	Corazon Traicionado	RCTV Internacional	Voxx Studios

Dubbing Adaptation

2020	Asphalt Burning QC	Netflix	Encore Voices
	The Binding	Netflix	Encore Voices
	Valeria 103-108	Netflix	IDC
	Lost Bullet	Netflix	Post Haste Digital
	The Trial 102, 106	Netflix	Encore Voices
	The House of Flowers 302, 304, 306,	Netflix	Post Haste Digital
2019	308, 310		
	Summertime 101	Netflix	Encore Voices
	Babylon Berlin 306, 309-311	Netflix	Post Haste Digital
	Women of the Night 104, 110	Netflix	Encore Voices
	Mortel, 104-105	Netflix	Encore Voices
	AVLU	Netflix	Encore Voices
	QC 126, 127, 130, 132, 134 135		
	Brigada Costa del Sol, 104, 110	Netflix	Encore Voices
	QC 109, 112		
	Naked Director 101-108	Netflix	VSI LA
	Kidnapping Stella	Netflix	Encore Voices
2018	Organize Isler	Netflix	Post Haste Digital
	When Heroes Fly	Netflix	Post Haste Digital
	Ingobernable 202	Netflix	Post Haste Digital
	How to Get Over a Breakup	Netflix	Post Haste Digital
2017	Welcome to the Family 110, 112-113	Netflix	Post Haste Digital
	Babylon Berlin 101-108, 201-208	Netflix	Post Haste Digital
	Fauda 101-112	Netflix	Post Haste Digital
	Ingobernable 101-115	Netflix	Post Haste Digital

Theater Direction (Selection)

	Title	Author	Theater
2019	Freundliche Übernahme	Devised	Theater Chemnitz
2018	Klüge Gefühle (assistant)	Maryam Zaree	Hebbel am Ufer
	Gorki: Alternative für Deutschland (assistant)	Devised	Maxim Gorki Theater
2016	The Suitcase	Małgorzata Sikorska-Miszczuk	The Echo Theater Co.
2015	Lady Into Fox	Sam Hunter	The West, Bootleg Theater
2014	The Glass Menagerie	Tennessee Williams	A.C.T. Studio

sam.hunter@gmail.com

+1 (925) 785-4364

+49 (0) 160-90617146

Prizes and Awards

- 2016 *Timeout Los Angeles* #2 play of the year for *Lady Into Fox*
Arts in LA SAGE Prize for Best Ensemble and Best Adaptation, *Lady Into Fox*
Hollywood Fringe Encore Producer Award for *Lady Into Fox*
- 2015 Best Premier and Best of the Fringe (Nominated) for *Lady Into Fox*
- 2011 Hollywood Fringe Encore Producer Award for *Cowboy Mouth*
UC San Diego Department of Theater and Dance Stuart Prize for excellence in directing

Fellowships

- 2017- **Alexander von Humboldt Foundation German Chancellor Fellowship**
2018 Fellow of the Alexander von Humboldt Foundation for research in the area of artistic administration in the repertory ensembles of Germany, with the Hochschule für Schauspielkunst Ernst Busch as host institution

References

David McClafferty

Creative Manager for English Dubbing
Netflix
Los Angeles, CA, USA
dmcclafferty@netflix.com

Gabor Tompa

Artistic Director
Hungarian Theater of Cluj
Cluj-Napoca, Romania
gabortompa@hotmail.com

Aljoscha Begrich

Dramaturg
Maxim Gorki Theater
Berlin, Germany
begrich@gorki.de

Tom Dugdale

Professor for Theater
Ohio State University
Columbus, OH USA
tdugdale@gmail.com

Oliver Frlić

Director
oliver.frlic@gmail.com

Gabriel Greene

Dramaturg
La Jolla Playhouse
San Diego, CA USA
ggreene@ljp.org